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Il Convegno è organizzato da MOISA in collaborazione con Museo Storico e Parco del Castello di Miramare – Direzione Regionale Musei Friuli Venezia Giulia e Museo archeologico nazionale di Aquileia.



museo archeologico nazionale Aquileia

Con il contributo del programma PRIN 2022 MUSE. MUSICAL Ecosystems of Ancient Northern Italy (XIII B.C.- VII C.E.) - Dipartimento di Beni Culturali dell'Università di Bologna e del Comune di Farra d'Isonzo.



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ALMA MATER STUDIORUM UNIVERSITÀ DI BOLOGNA DEPARTMENT OF CULTURAL HERITAGE

Con la partecipazione del Dipartimento di Beni Culturali dell'Università del Salento, di Fondazione Aquileia e del Comune di Aquileia.



FONDAZIONE AQUILEIA

L'evento è inserito nel programma ADUIM 30, promosso dall'Associazione fra Docenti Universitari Italiani di Musica in occasione dei trent'anni dalla sua nascita (1994-2024).

ADUIM 1994-2024 Trent'anni di musica nell'Università italiana



National Archaeological Museum of Aquileia
Aquileia, Via Roma 1

15th MOISA International Conference

THEATRES IN THE ANCIENT MEDITERRANEAN WORLD: ARCHITECTURAL SPACES AND VENUES FOR MUSICAL PERFORMANCE



Aquileia (Italy), 19-21 June 2024
National Archaeological Museum of
Aquileia

WEDNESDAY 19 JUNE

- 14.00–14.30 Arrival and registration
14.30–15.00 Institutional welcome
Conference opening

Panel 1 – Music and Society

- 15.00–15.30 **Angela Cinalli** (University of Rome), *The evolution of theatrical space: reflections of the city, society, and performative life*
- 15.30–16.00 **Anna Gandossi-Boshnakova** (Sheridan College), *The Iconography of Theatrical Musicians in the 5th and 4th Centuries BCE: Narratives Beyond the Stage*
- 16.00–16.30 **Timothy J. Moore** (Washington University in St. Louis), *Women, Doors and Song in New and Roman Comedy*
- 16.30–17.00 **Donatella Tronca** (University of Bologna), *Bassilla in Context: The Social Status of Female Performers*
- 17.00–17.30 Break
- 17.30–18.30 **MOISA Annual Meeting**
- 18.45 Guided Visit to the Excavations of the Roman Theatre of Aquileia (Guido Furlan)

THURSDAY 20 JUNE

- 9.00–10.00 **Keynote Lecture 1**
Anne-Sophie Noël (École normale supérieure de Lyon, HiSoMa), *Feeling drawn into the dance: choral performance and the audience reception of the "deception speech" in Sophocles's Ajax*
- 10.00–10.15 Coffee break

Panel 2 – Ancient Greek Music, Poetry, and Performance

- 10.15–10.45 **Stelios Psaroudakēs** (National & Kapodistrian University of Athens), *Macroform variety of song in tragedy*
- 10.45–11.15 **Thyra-Lilja Altunin** (University of Oxford), *On the Accordance of Music and Accent in Strophic Verse within the Choral Odes of Euripides' Orestes*
- 11.15–11.45 **Anna Conser** (University of Cincinnati), *The Musical Design of Sophocles's Antigone*

- 11.45–12.15 **Emmanuel Pissarakēs** (National & Kapodistrian University of Athens), *Limenios' "Paian and Prosodion to the God": a Melo-rhythmic Analysis*

- 12.15–14.00 Lunch break

Panel 3 – A Stage for Every Occasion: Theatrical Life and Architecture

- 14.00–14.30 **Raffaella Viccei** (Catholic University of Brescia), *Theatre, odeum and musical performances in the Pausilypon imperial villa*
- 14.30–15.00 **Cristina Manzetti** (University of Cyprus), **Jacopo Bonetto** (University of Padua), *The auralisation of the theatre of the Pythion in Gortyna*
- 15.00–15.30 **Sylvain Perrot** (CNRS, UMR 7044 ArcHiMèdE, Strasbourg), *The Theatrical Areas in Argos: Architecture, Landscape and Musical Competitions*
- 15.30–16.00 **Florian Leitmeir** (Julius-Maximilians-University Würzburg), *Echoes of musical performance in the theatre at Pergamon*
- 16.00–16.15 Break

Panel 4 – Unmasking the Stage: Instruments, Acoustics, and Performance

- 16.15–16.45 **Emmanuel Aprilakis** (Rutgers University), *The Instrumental Mask: Theater Masks as Acoustic Amplifiers*
- 16.45–17.15 **Chrēstos Terzēs** (Austrian Academy of Sciences), *The Dion Organ and its Performing Environment*
- 17.15–17.45 **Laura Gianvittorio-Ungar** (University of Arts Linz), *Iconic Scenes and Physical-Musical Repertoire of Ancient Greek Theatre*
- 17.45–18.15 **Kamila Wyslucha** (Independent Scholar) and **Stefan Hagel** (Austrian Academy of Sciences), *How to recognise a theatre aulos? Representations and misrepresentations*

FRIDAY 21 JUNE

- 9.30–10.00 **Keynote Lecture 2**
Marta Novello (National Archaeological Museum of Aquileia), *Teatro e musica ad Aquileia: le testimonianze della collezione del Museo archeologico nazionale*

- 10.00–10.15 Coffee break

Panel 5 – Theatres, Instruments, and Performance in Roman Aquileia and Beyond

- 10.15–10.45 **Guido Furlan, Andrea Raffaele Ghiotto** (University of Padua), *A stage for Bassilla: the theatre of Aquileia and its Severan refurbishment*
- 10.45–11.15 **Jelena Knešaurek Carić** (Croatian Society of Academic Musicians, freelance researcher), *Roman provincial theatres in Croatia - Histria, Dalmatia and Pannonia*
- 11.15–11.45 **Peter Holmes** (Middlesex University London), **Olga Sutkowska** (Austrian Academy of Sciences, Austrian Archaeological Institute), *An Interpretation of the Aquileian Tuba and its shared Mechanisms with the Aulos/Tibia in the Agonistic Context*
- 11.45–12.45 **Peter Holmes, Neil Melton, Vesna Lukić, Martin Sims**, Workshop *When the Tuba Became Melodic in the Roman Games*
- 12.45–14.30 Lunch break

Panel 6 – From Stage to Image

- 14.30–15.00 **Fábio Vergara Cerqueira** (Federal University of Pelotas), *Aulos and auletai on stage in Italiote vase-painting (4th cent. BCE)*
- 15.00–15.30 **Claudina Romero Mayorga** (University of Reading), *Portable theatres: comedy outreach in Ancient Greece*
- 15.30–16.00 **Elena Braidotti, Annalisa De Franzoni** (MAN Aquileia), **Alessia Zangrando** (University of Bologna), *Singing stones: musical scenes on the Roman gems of Aquileia*
- 16.00–16.30 **Zdravko Blažeković** (City University of New York, The Graduate Center), *Shaping Local Identity from the Ancient Historical Roots: Nineteenth-Century Italian Theater Curtains with Ancient Themes*
- 16.30–17.00 Concluding remarks
- 17.00–18.00 Guided Visit to the National Archaeological Museum of Aquileia